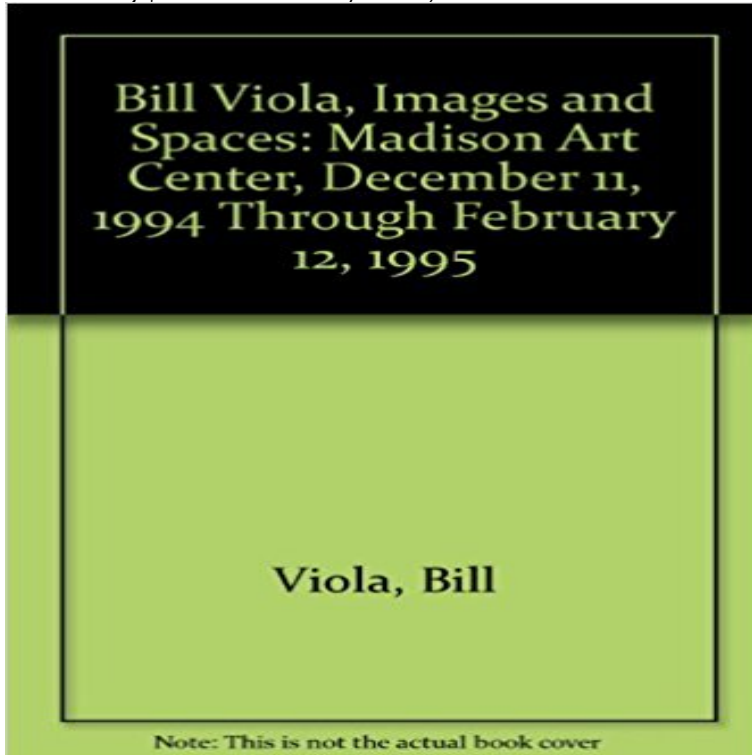


Bill Viola, Images and Spaces: Madison Art Center, December 11, 1994 Through February 12, 1995



(Taken from Introduction, by Toby Kamps)

When video emerged as an art form in the late 1960s, it was dominated by a spirit of experimentation and self-exploration. Its first practitioners - among them performance artists, sculptors, and composers of electronic music - made works that tested the mediums visual, aural, and temporal limits. As media critic J. Hoberman notes, Bill Viola was among the leaders in a second generation of video artists who started using more advanced versions of the technology in the early 1970s without first having worked in another field. Indoctrinated into the culture of video images in childhood through television, this younger generation, Hoberman suggests, spoke the language of the medium with a new, native fluency. Viola's first works researched the structural properties of video, but from the outset he has used video as an expressive art form.

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