

Schmuck Als Urbaner Prozess: Artistic Interventions in Urban Space: Documentation of a Research Project



Schmuck als urbaner Prozess is a research and exhibition project initiated in 2012 by the Design Department of the Dusseldorf University of Applied Sciences and the Stadtmuseum of the City of Dusseldorf, the capital city of the State of North Rhine-Westphalia. Under the same title, the results were shown in an exhibition and are now presented in this book. In various seminars and courses and under the guidance of Professors Elisabeth Holder and Gabi Schillig, students explored the different manifestations of jewellery or adornment in urban space. The creative and artistic experiments led to new objects, performative systems, actions, temporary or permanent installations and interventions that are based on urban space and transcend the definition of jewellery. The conceptual structure of the exhibition is a broad and diverse range of developed artistic processes that transform the urban space in different ways. The concepts presented in the exhibition range from site-unspecific designs that fall under the categories of Material and Inspiration, to site-specific and site-related forms of interaction with selected places and situations that are sorted in the categories of Exploration, Stage, Occasion, and Invitation. All the projects are linked by an analytical and process-oriented exploration of the Dusseldorf cityscape, as well as by an experimental approach and diverse media documentation of the resulting works. Through them, our perception of urban space is changed and new urban spaces of interaction and participation are created.

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