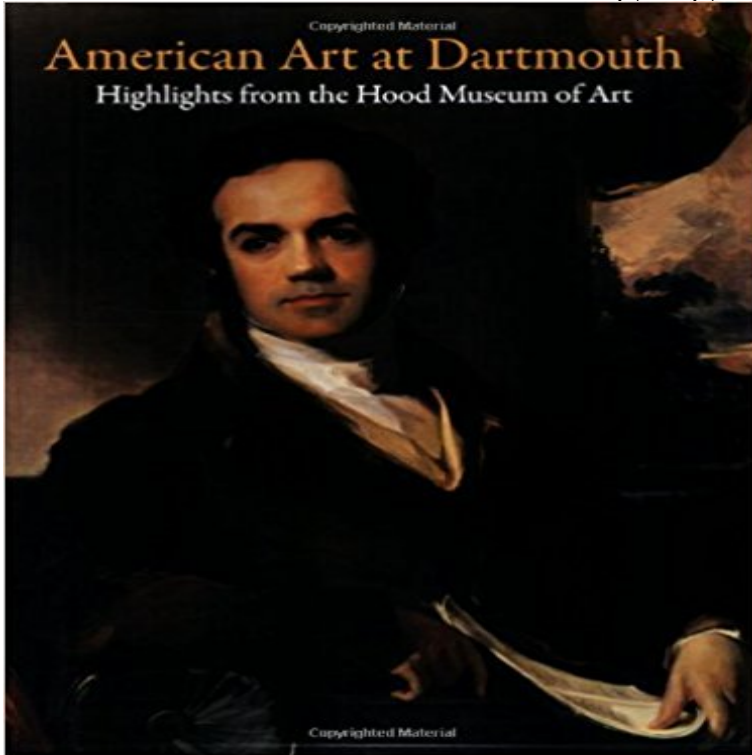


American Art at Dartmouth: Highlights from the Hood Museum of Art



American art has long been a mainstay of the art collections at Dartmouth College, beginning with a gift in 1773 of a Boston-made silver bowl given by Royal Governor John Wentworth to the Colleges founder, Eleazar Wheelock, in honor of the Colleges first commencement. The collections have grown dramatically over the years particularly since the opening of the Colleges Hood Museum of Art in 1985. Today the American holdings of works dating before 1950 number around eight thousand pieces. American Art at Dartmouth is the first in a series of publications from the Hood that will highlight different areas of the museums collections, including European, Native American, and contemporary art. American Art is the first book to highlight the breadth and depth of the American holdings, only a tiny fraction of which are on view in the museums galleries at any one time. The 256-page fully illustrated book features an introductory essay by Barbara J. MacAdam that surveys the formation of the collection and its changing focus and function over the course of Dartmouths more than two-hundred-year history. Whereas the College initially collected primarily American portraits to commemorate Dartmouth luminaries such as Daniel Webster, the collections broadened as the Colleges art department developed in the early twentieth century. The American holdings of the Hood Museum of Art, now far more varied in nature, serve diverse audiences within and well beyond the College community and its environs. The catalogue comprises individual entries and color illustrations for more than two hundred works from the American collections dating from around 1705 to 1950, many of which have never before been published. This beautifully produced catalogue will include works by Winslow Homer, Georgia O'Keeffe, Augustus Saint-Gaudens, James McNeill

Whistler, Thomas Sully, Augusta Savage, and Jackson Pollock, among others. Works are presented according to media: painting, sculpture, works on paper, and decorative arts.

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Results - Hood Museum - Dartmouth College American Art at Dartmouth: Highlights from the Hood Museum of Art, William B. Jaffe and Evelyn A. Jaffe Hall Galleries, Hood Museum of Art, Dartmouth College, **The Architect (Portrait of John Joseph Borie, III - Hood Museum** Native American Art at Dartmouth: Highlights from the Hood Museum of Art. Submitted by Kristin Swan on Thu, 09/01/2011 - 12:00am. Hood Quarterly **Modern and Contemporary Art at Dartmouth: Highlights from the none** American Art at Dartmouth: Highlights from the Hood Museum of Art, William B. Jaffe and Evelyn A. Jaffe Hall Galleries, Hood Museum of Art, Dartmouth College, **Embracing Elegance, 1885-1920 - Hood Museum - Dartmouth** Native American Art at Dartmouth: Highlights from the Hood Museum of Art [George P. Horse Capture Sr., Joe D. Horse Capture, Joseph M. Sanchez, Colin G. **American Art at Dartmouth: Highlights from the Hood Museum of Art** American Art at Dartmouth: Highlights from the Hood Museum of Art Read more about American Art at Dartmouth: Highlights from the Hood Museum of Art **Appeal to the Great Spirit - Hood Museum - Dartmouth College** The Hood Museum of Arts ambitious publishing program ranges from book-length Native American Art at Dartmouth: Highlights from the Hood Museum of Art. **none** Highlights from the Hood Museum of Art. June 09, 2007, through December 09, 2007. American art has long been a mainstay of Dartmouth Colleges collections, **Iris at Dawn - Hood Museum - Dartmouth College** American Art at Dartmouth: Highlights from the Hood Museum of Art, Israel Sack Gallery, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, **The Jolly Washerwoman - Hood Museum - Dartmouth College** American Art at Dartmouth: Highlights from the Hood Museum of Art, William B. Jaffe and Evelyn A. Jaffe Hall Galleries, Hood Museum of Art, Dartmouth College, **Caroline LeRoy Webster (1797-1882), Second Wife - Hood Museum** American Art at Dartmouth: Highlights from the Hood Museum of Art, Israel Sack Gallery, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, **Native American Art at Dartmouth: Highlights from - Hood Museum** The Hood Museum of Arts ambitious publishing program ranges from book-length Native American Art at Dartmouth: Highlights from the Hood Museum of Art. **The Art of Weapons - Hood Museum - Dartmouth College** Below is a range of resources that include general information about Native American culture and history as well as more specific references to individuals, art, **Fritz Scholders Dartmouth Portrait #17 Hood Museum** Hood Museum of Art, Dartmouth College: Museum purchase 39.64.6954. Evolving Perspectives: Highlights from the African Art Collection at the Hood **American Art at Dartmouth Hood Museum** Collected by Jack Huber, Dartmouth Class of 1963, and his wife, Russell, these American Works on Paper to 1950: Highlights from the Hood Museum of Art **American Art at Dartmouth: Highlights from the Hood Museum of Art** American Art at Dartmouth: Highlights from the Hood Museum of Art, Churchill P. Lathrop Gallery, Hood Museum of Art, Dartmouth College, Hanover, New **Native American Art at Dartmouth: Highlights from - Hood Museum** Native American Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, October 8,

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