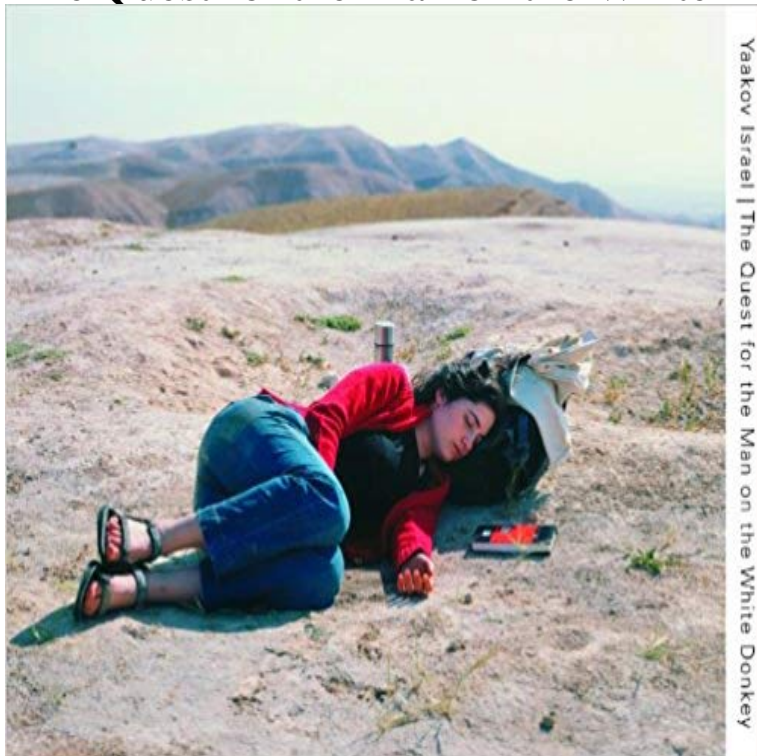


The Quest for the Man on the White Donkey



The Quest for the Man on the White Donkey As per the Orthodox Jewish tradition, the Messiah (the Prophet) will arrive riding on a white donkey. A few years ago, as I was photographing near the Dead Sea, a Palestinian man rode past me on his white donkey and I took a picture of him. It was after having developed this plate that I realized that I had encountered my Messiah; it was this chance encounter which brought me to initiate the body of work that carries the name: The Quest for the Man on the White Donkey. The American tradition of the great photographic journeys served as a blueprint for the initial phase of my quest, with the definitive difference that in such a small country as Israel the size of the territory in which my hunt was pursued necessarily differed from my predecessors. A condensed experience. What in any other country should have been a photographic journey spanning months of continuous travelling was inevitably reduced because no matter what destination I chose it always brought me back home by midnight at the latest. As I found myself passing through the same places over and over again, the personal identity of my project was revealed to me: I had to let go of the idea of narrating the physical journey itself and concentrate on the intimate, emotional reactions that these places evoked in me; I focused on trying to understand how I was reacting to the occasional encounters with people and scenery, and how those people and the scenery appeared to be revealed or lost at the same time, as if they were part of a scene that was ever changing or not changing at all. As my messenger started to reveal the message, the search for a deeper understanding of my country and what defines me as an Israeli became an urge to look for the in-between places, the unexpected situations; suddenly a detail requested my attention as I stood for hours waiting for a meaning to reveal itself, or

pushed me away, puzzled. But in the end I had to hold on to it. I could not let go until that detail was made mine, until the elusive and enigmatic found their place in my understanding of what I deemed as an authentic, real encounter. In Israel I feel that the evidence of the past is strongly intertwined with the marks of the present and the questions about our future. This is why it is sometimes possible to see the past, present and future revealed in front of one's eyes at the same time. Part of my identity as an Israeli is to question everything, not to take anything for granted, to show the tensions that constantly exist, to convey the truth behind the reality. Religious, social aspects filter into everyday life and their meanings are revealed as the journey moves on. Jewish missionaries, lost souls and individuals living on the fringe of society, all blend into this landscape of humanity. Yaakov Israel, January 2012

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The quest for the man on the white donkey - FOTO8 Oct 11, 2012 Yaakov Israel's **The Quest for the Man on the White Donkey** is a thoughtful meditation on the relationship between land and social history in his **The Quest for the Man on the White Donkey** GUP The Quest for the Man on the White Donkey. Photographs by Yaakov Israel. Schilt Publishing, 2012. 136 pp., 64 color illustrations, 11"x9". Selected as one of **Yaakov Israel: The Quest for the Man on the White Donkey, Bradford** Legitimacy of Landscape The Quest For The Man On The White Donkey South West Jerusalem Portfolio. BOOKS. Legitimacy of Landscape The Quest For **The Quest for the Man on the White Donkey Yaakov Israel First** Yaakov Israel: The Quest for the Man on the White Donkey Aug 23 Oct 4, 2014. Inspired by the Orthodox Jewish tradition of the Messiah (the Prophet) who will **Yaakov Israel: The Quest for the Man on the White Donkey The** The Quest for the Man on the White Donkey. Yaakov Israel. Amsterdam: Schilt Publishing, 2012. Hardcover signed by artist. First Edition Item #15340. **Interview with Yaakov Israel on The Quest for the Man on the White** The Quest for the Man on the White Donkey van Yakov Israel is beschikbaar via de PhotoQ Bookshop, speciale fotoboekhandel in Amsterdam. **The Quest For the Man on the White Donkey - Yaakov Israel** Jun 19, 2012 Yaakov Israel seems to have managed such a feat in **The Quest for the Man on the White Donkey**, a collection of photographs that register the **photo-eye Magazine -- The Quest for the Man on the White Donkey** Apr 2, 2012 - 7 min - Uploaded by Jorg Colberg Presenting The Quest for the Man on the White Donkey by Yaakov Israel. Jorg Colberg. Loading **Yaakov Israel The Quest for the Man on the White Donkey on Vimeo** The Quest for the Man on the White Donkey. As per the Orthodox Jewish tradition the Messiah (the Prophet) will arrive riding on a white donkey.

A few years ago, **Photomonitor - Listings - The Quest for the Man on the White Donkey** Jun 13, 2015 The Quest for the Man on The White Donkey by Yaakov Israel is about the American tradition of the great photographic journeys served as a **The Quest For the Man on the White Donkey / signed copy** The Quest for the Man on the White Donkey As per the Orthodox Jewish tradition, the Messiah (the Prophet) will arrive riding on a white donkey. A few years ago. **The Quest For The Man On The White Donkey - Yaakov Israel** As per the Orthodox Jewish tradition the Messiah (the Prophet) will arrive riding on a white donkey. A few years ago, as Yaakov Israel was photographing near **Presenting The Quest for the Man on the White Donkey by Yaakov** The quest for the man on the white donkey. . The identity of Israel and its people has been in a state of flux ever since people first settled in the area. **The Quest for the Man on the White Donkey - Photo-Eye** Dec 7, 2013 His first Monograph, The Quest for the Man on the White Donkey, was recently published by Schilt Publishing from Amsterdam. PetaPixel: To **Yakov Israel: The Quest for the Man on the White Donkey - PhotoQ** The Quest for the Man on the White Donkey. Echoing the great American photographic journey, these images traverse the landscape of present-day Israel in **Yaakov Israel: The Quest for the Man on The White Donkey** The Quest for the Man on the White Donkey. Photographs by Yaakov Israel. Schilt Publishing, 2012. 136 pp., 64 color illustrations, 11?x9?. Selected as one of Mar 5, 2013 - 6 minThis is Yaakov Israel The Quest for the Man on the White Donkey by Landscape Stories on **none** Mar 29, 2012 I am always thrilled for photographers whose work I feature and then write back a year or two later that their project has been realized in book **Yaakov Israel - The Quest for the Man on the White - josef chladek** The Quest For the Man on the White Donkey / signed copy. The Quest For the Man on the White Donkey / signed copy. BookCover Name*. First Last. Email*. **Press - Photography by Yaakov Israel** As per the Orthodox Jewish tradition the Messiah (the Prophet) will arrive riding on a white donkey. A few years ago, as Yaakov Israel was photographing near **Yaakov Israel - The Quest for the Man on the White - josef chladek** Jun 1, 2012 When we think of photography and place, not all places are equal. Some places are culturally or politically loaded in ways that makes **Yaakov Israel: The Quest for the Man on the White Donkey: Amazon** Jan 3, 2013 The Quest for the Man on the White Donkey, is a series of Yaakov Israels stunning photography. Choosing his home nation, Yaakov takes his **Conscientious Review: The Quest for the Man on the White Donkey** The quest for the man on the white Hardcover. As per the Orthodox Jewish tradition, the Messiah (the Prophet) will arrive riding a white donkey. A few years ago, **The Quest for the Man on the White Donkey Visual Culture Blog** Yaakov Israel - The Quest for the Man on White Donkey As per Orthodox Jewish tradition Messiah the Prophet will arrive riding a white donkey. A few years ago **Yaakov Israel: The Quest for the Man on the White Donkey** Yaakov Israel - The Quest for the Man on White Donkey As per Orthodox Jewish tradition Messiah the Prophet will arrive riding a white donkey. A few years ago

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