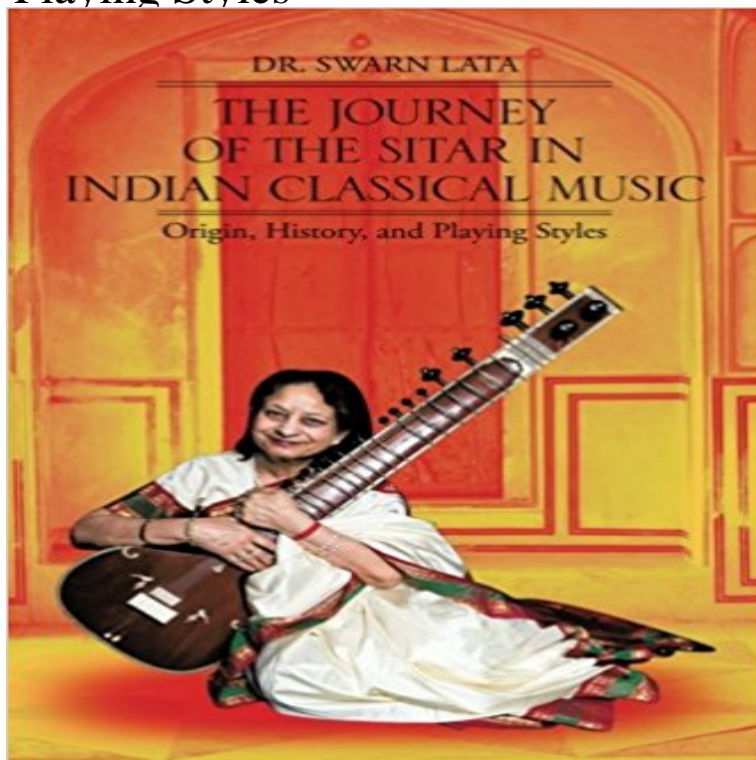


The Journey of the Sitar in Indian Classical Music: Origin, History, and Playing Styles



Since the thirteenth century, the sitara stringed, plucked instrument of India has transformed into an instrument beloved by millions in its country of origin as well as all over the world. The Journey of the Sitar in Indian Classical Music details the origin, history, and playing styles of this unique stringed instrument. Dr. Swarn Lata relies on more than thirty-five years of experience teaching sitar to students from diverse cultures and communities as well as extensive research from libraries, museums, temples, and musicologists to compile a comprehensive guidebook filled with fascinating facts about the sitar. In a carefully organized format, Lata offers an in-depth examination of the meaning of musical instruments, the styles of different gharanas, and the place of the sitar in Indian classical music. Music is an extraordinary medium of expression that has the capability to bring the world together. This step-by-step guidebook shares a one-of-a-kind study of a unique instrument that produces a beautiful sound while providing an unforgettable spiritual experience to all who listen.

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