

# The Narrative Arts of Tianjin: Between Music and Language (SOAS Musicology Series)



In studying one of the worlds oldest and most enduring musical cultures, academics have consistently missed one of the richest forms of Chinese cultural expression: performed narratives. Francesca R. Sborgi Lawson explores the relationships between language and music in the performance of four narrative genres in the city of Tianjin, China, based upon original field research conducted in the Peoples Republic of China in the mid 1980s and in 1991. The author emphasizes the unique nature of oral performances in China: these genres are both musical and literary and yet are considered to be neither music nor literature. Lawson employs extensive examples of the complex interaction of music and language in each genre, all the while relating those analyses to broader cultural issues and to patterns of social relationships. The narrative arts known as shuochang (speaking-singing) are depicted as genres that constitute a unique communicative discourse—the communication of stories in song. The genres subsumed under the native conception of shuochang include Tianjin Popular Tunes, Beijing Drumsong, Clappertales and Comic Routines. The maximum utilization of shuo (speaking) and chang (singing) in all their varying manifestations constitutes the vitality of the traditional narrative arts in the city of Tianjin—the center for these arts in North China. The variety of narrative forms provides entertainment for audiences representing all social strata of Chinese society. The author argues that Chinese narrative traditions represent a foundation from which certain Chinese literary and operatic traditions have borrowed, such as how the novels from the Ming-Qing period draw on the performed narrative arts both in style and in content. Hence, an understanding of performed narratives is not only useful to scholars in Chinese literature and music,

but also to scholars interested in broadening their understanding of China generally.

**The Narrative Arts of Tianjin: Between Music and Language : Dr** Editorial Reviews. Review. Paying close attention to social relationships, [Lawsons] exposition bookmarks, note taking and highlighting while reading The Narrative Arts of Tianjin: Between Music and Language (SOAS Musicology Series). **The Narrative Arts of Tianjin: Between Music and Language (Soas** The Narrative Arts of Tianjin: Between Music and Language: Cracking the Code (Soas Musicology Series) (Englisch) Gebundene Ausgabe 31. Januar 2011. **The Narrative Arts of Tianjin: Between Music and Language (SOAS** R. Sborgi. The narrative arts of Tianjin: between music and language. x. p. cm.(SOAS musicology series) Includes bibliographical references and index. **9781409405887 - The Narrative Arts of Tianjin: Between Music and** The Narrative Arts of Tianjin: Between Music and Language (Soas Musicology Series) Har/Com Edition - Buy The Narrative Arts of Tianjin: Between Music and **9781409405887: The Narrative Arts of Tianjin: Between Music and** : The Narrative Arts of Tianjin: Between Music and Language (Soas Musicology Series) (9781409405887) by Francesca R. **The Narrative Arts of Tianjin: Between Music and Language - Google Books Result** The Narrative Arts of Tianjin: Between Music and Language (SOAS Musicology Series) eBook: Francesca R. Sborgi Lawson: : Kindle-Shop. **The Narrative Arts of Tianjin: Between Music and Language. (SOAS** - Buy The Narrative Arts of Tianjin: Between Music and Language (SOAS Musicology Series) book online at best prices in India on Amazon.in. **The Narrative Arts of Tianjin: Between Music and Language (SOAS** Buy The Narrative Arts of Tianjin: Between Music and Language (SOAS Musicology Series) by Francesca R. Sborgi Lawson (ISBN: 9781409405887) from **The Narrative Arts of Tianjin: Between Music and Language (Soas** The Narrative Arts of Tianjin: Between Music and Language (SOAS Musicology Series) by Lawson, Francesca R. Sborgi and a great selection of similar Used, **The Narrative Arts of Tianjin: Between Music and Language (SOAS** The Narrative Arts of Tianjin: Between Music and Language. (SOAS Musicology Series.) by FRANCESCA R. SBORGI LAWSON on ResearchGate, the **The Narrative Arts of Tianjin: Between Music and Language (SOAS** The Narrative Arts of Tianjin: Between Music and Language (SOAS Musicology Series) [Francesca R. Sborgi Lawson] on . \*FREE\* shipping on The Narrative Arts of Tianjin: Between Music and Language (Soas Musicology Series) by Francesca R. Sborgi Lawson (2011) Hardcover Pasta dura 1700. **Project MUSE - About the Contributors - Johns Hopkins University** Her book, The Narrative Arts of Tianjin: Between Music and Language (Ashgate, 2011), is currently available as part of the SOAS Musicology Series. She has **The Narrative Arts of Tianjin: Between Music and Language (SOAS** Buy The Narrative Arts of Tianjin: Between Music and Language (Soas Musicology Series) by Francesca R. Sborgi Lawson

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