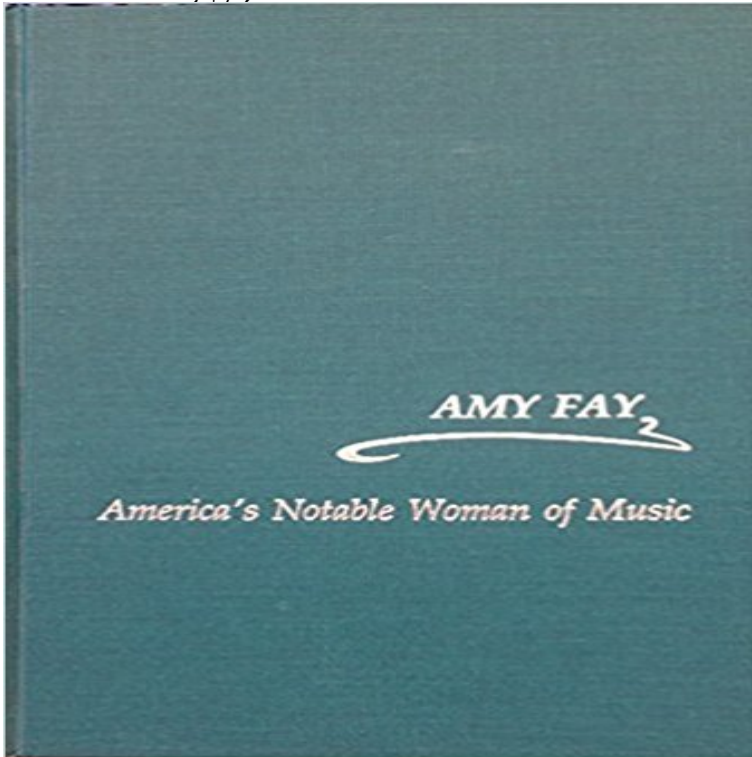


## Amy Fay: Americas Notable Woman of Music (Detroit Monographs in Musicology)



As one of Americas notable women, Amy Fay (1844-1928) helped shape the budding cultural life of the nation. A performer, educator, lecturer, writer and clubwoman, she was an important presence in the musical life of the nation in one of its formative stages. At age twenty-five she went to Europe for music study and remained there for six years, during which time she studied with the leading musical figures of the day, including Franz Liszt. She achieved renown upon her return home as the author of the popular musical memoir *Music-Study in Germany*, which gained a reputation as the book of the age. In addition she achieved national acclaim as a musical activist in the three cities where she lived and worked: Cambridge, Chicago, and New York. By the end of her life, she had evolved into a progressive woman consumed with a desire to advance women in the world of music and in the larger society. 7x10, xviii+196 pp.

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