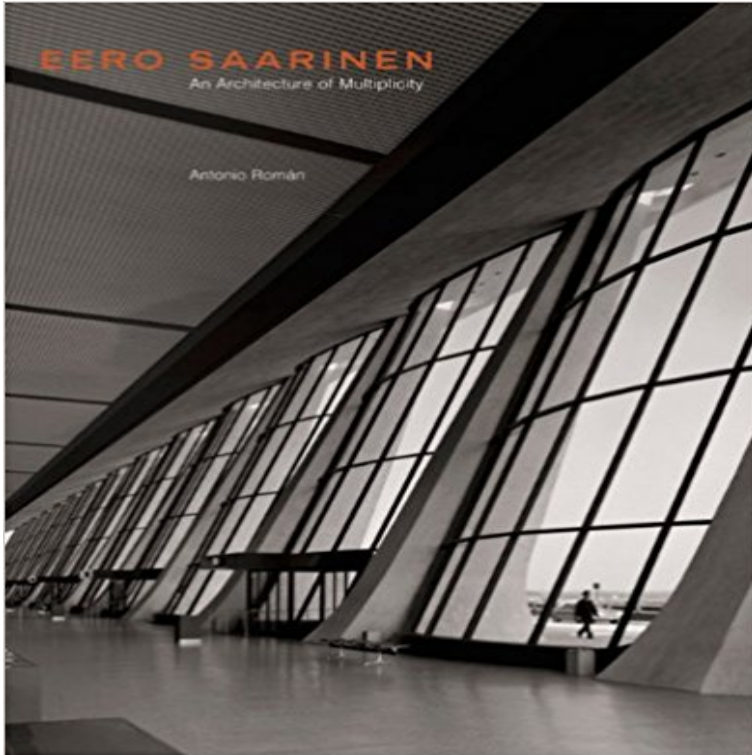


## Eero Saarinen: An Architecture of Multiplicity



Eero Saarinen was one of the great masters of American twentieth-century architecture, and the only whose career and work has not been documented in a comprehensive monograph-until now. Saarinen's buildings are famous worldwide: the Gateway Arch in St. Louis, the TWA terminal in JFK Airport, Dulles Airport, outside Washington D.C., the CBS Building in New York, the General Motors Technical Center in Michigan, the US Embassy in London, and many other landmarks. Equally celebrated are his furniture designs, including the Tulip Table and Womb Chair. While Saarinen's exuberant, even expressionistic, forms were lightning rods for many critics, his unique personal style is now much admired, making him a key figure for many designers practicing today. Saarinen was a career of innovation. His airport terminals combined the poetry of sculpture with daring structural feats and organizational genius; his pioneering industrial complexes for GM, IBM, and Bell Labs brought rational modernism to corporate America; and his furniture and residential buildings conveyed an optimistic, humane vision for the future. This lavishly illustrated monograph spans Saarinen's entire career, including his drawings, models, most important built works, and furniture. Eero Saarinen is a must-

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