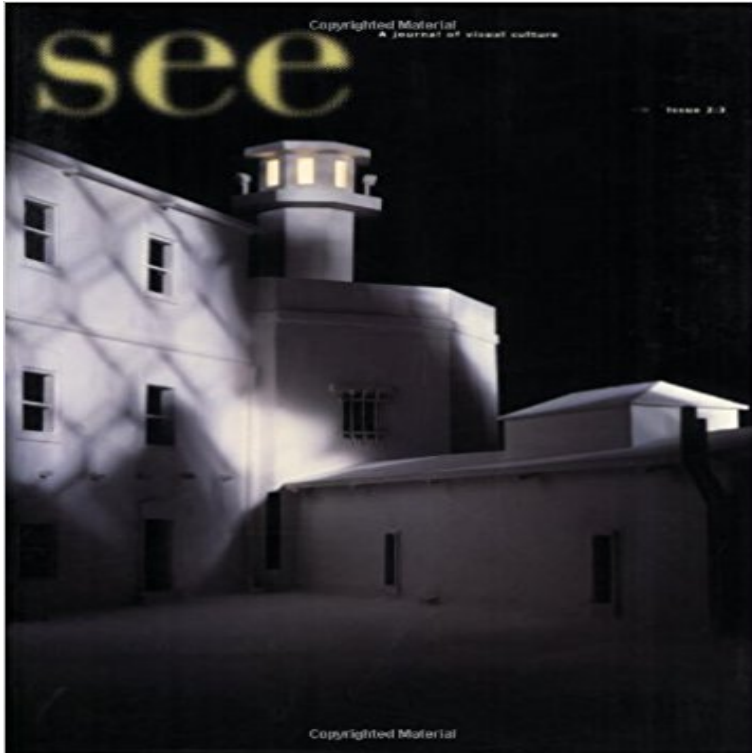


## See 2:3: A Journal of Visual Culture



See, an award-winning quarterly journal published by The Friends of Photography, presents photography and writing that explore the impact of lens-based images on contemporary culture and probe our perceptions and understandings of the visual world. See places the medium of photography within the broad discourse of visual culture, including art, advertising, mass media, and literature. Unlike conventional photography-related journals, See lets photographers speak for themselves about their work and gives writers the freedom to address visual issues across a broad spectrum of concerns. Photographs ranging from contemporary to historical, as well as images from other lens-based media and new electronic environments, are featured in tandem with fiction, poetry, essays and critical commentary that respond to our image-dominated surroundings. In addition to reproduced portfolios of photographs and writings, each volume of See includes a section of artists pages; reviews of current exhibitions, books and multimedia titles; and regular columns that address the formative and functional aspects of visual culture.

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