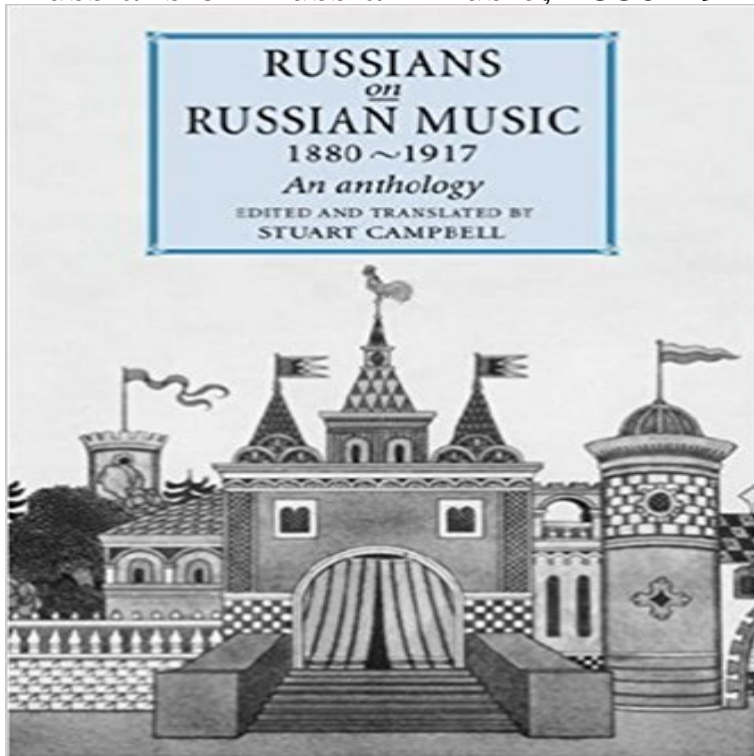


Russians on Russian Music, 1880-1917: An Anthology



This anthology of Russian music criticism reveals the reactions of leading critics to new Russian music in the period 1880-1917. Tchaikovsky, Rimsky-Korsakov and Borodin were in their prime, and several new generations emerged: Rachmaninoff and Skryabin, Stravinsky and Prokofiev. Works reviewed range from *In the Steppes of Central Asia* and the *Pathétique Symphony* to *The Golden Cockerel* and *The Rite of Spring*.

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