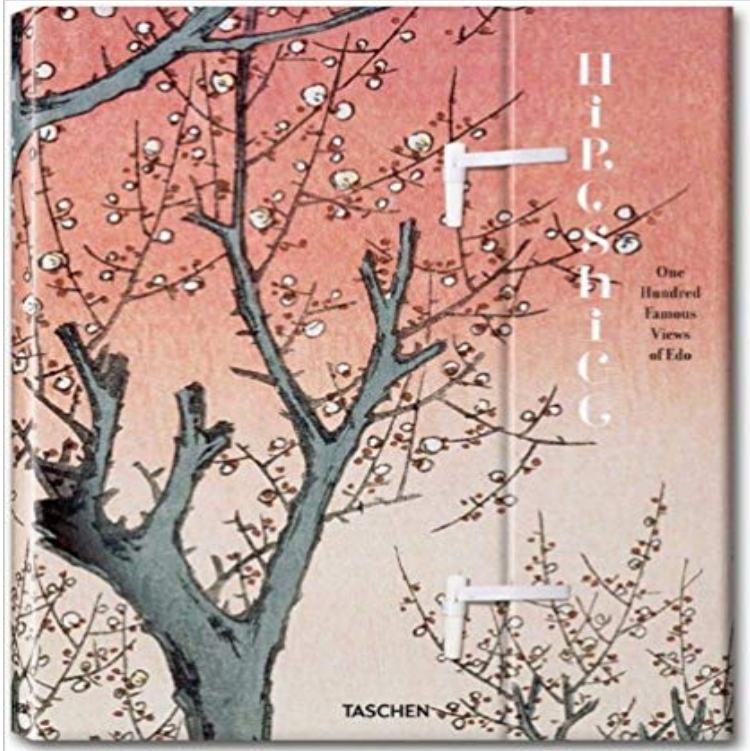


Hiroshige: One Hundred Famous Views of Edo



Views of 19th century Tokyo: Images of a city between visual poetry and idealized reality

This luxurious Japanese bound boxed publication transcends the coffee table cliché by combining beauty with information. ART news Magazine, New York

Literally meaning pictures of the floating world, ukiyo-e refers to the famous Japanese woodblock print genre that originated in the 17th century and is practically synonymous with the Western world's visual characterization of Japan. Because they could be mass produced, ukiyo-e works were often used as designs for fans, New Years greeting cards, single prints, and book illustrations, and traditionally they depicted city life, entertainment, beautiful women, kabuki actors, and landscapes. The influence of ukiyo-e in Europe and the USA, often referred to as Japonisme, can be seen in everything from impressionist painting to today's manga and anime illustration. This reprint is made from one of the finest complete original sets of woodblock prints belonging to the Ota Memorial Museum of Art in Tokyo.

Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition. Though he captured a variety of subjects, his greatest talent was in creating landscapes of his native Edo (modern-day Tokyo) and his final masterpiece was a series known as One Hundred Famous Views of Edo (1856-1858). This resplendent complete reprint pairs each of the 120 large-scale illustrations with a description, allowing readers to plunge themselves into Hiroshige's beautifully vibrant landscapes.

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Fuji Arts Japanese Prints - 100 Famous Views of Edo (Meisho Edo ARTIST Utagawa Hiroshige (Ando), Japanese, 1797-1858. MEDIUM EXHIBITIONS. Curators Choice: Hiroshige, One Hundred Famous Views of Edo. **Night View of Saruwaka-machi - Brooklyn Museum** Utagawa Hiroshige (Ando) (Japanese, 1797-1858). Suruga-cho, No. 8 in One Hundred Famous Views of Edo, 9th month of 1856. Woodblock print, Image: 13 **Hiroshige: One Hundred Famous Views of Edo: Henry D. Smith** What other items do customers buy after viewing this item? Hiroshige: One Hundred Famous Views of Edo Hardcover. Melanie Treade. 4.8 out of 5 stars 56. **Nihonbashi, Clearing After Snow, No. 1 in One Hundred Famous One Hundred Famous Views of Edo - Ando Hiroshige** One Hundred Famous Views of Edo Meisho Yedo Hiakkei. Date: 1856 - 1858. Publisher: Uoya Eikichi Format: Oban tateye. Number of Prints: 120/120 (inc. **Bamboo Yards, Kyobashi Bridge, No. 76 from One Hundred Famous** Utagawa Hiroshige (Ando) (Japanese, 1797-1858). Suido Bridge and Surugadai (Suidobashi Surugadai), No. 48 from One Hundred Famous Views of Edo, 5th **Naito Shinjuku, Yotsuya, No. 86 from One Hundred Famous Views** Utagawa Hiroshige (Ando) (Japanese, 1797-1858). Naito Shinjuku, Yotsuya, No. 86 from One Hundred Famous Views of Edo, 11th month of 1857. Woodblock **Hiroshige. One Hundred Famous Views of Edo - TASCHEN Books** Though he captured a variety of subjects Hiroshige was most famous for landscapes with a final masterpiece series known as One Hundred Famous Views of **Meguro Drum Bridge and Sunset Hill, No. 111 from One Hundred** Hiroshiges One Hundred Famous Views of Edo, actually composed of 118 splendid woodblock landscape and genre scenes of mid-nineteenth-century Tokyo, **Hiroshige. One Hundred Famous Views of Edo - TASCHEN Books** Utagawa Hiroshige (Japanese: ?? ??), also Ando Hiroshige was a Japanese ukiyo-e artist, . Hiroshige produced 118 sheets for the One Hundred Famous Views of Edo over the last decade of his life, beginning about 1848. Selections **Moon Pine, Ueno, No. 89 from One Hundred Famous Views of Edo** Buy Hiroshige: One Hundred Famous Views of Edo by Melanie Trede, Lorenz Bichler (ISBN: 8601420092396) from Amazons Book Store. Free UK delivery on **Hiroshige: One Hundred Famous Views of Edo: Melanie Trede** In 1856, Hiroshige began designing what was to be his last great series and a true masterpiece, One Hundred Famous Views of Edo. The series contains 118 **Hiroshige: One Hundred Famous Views of Edo: One Hundred Famous Views of Edo** (in Japanese ?????? Meisho Edo Hyakkei) is a series of ukiyo-e prints begun and largely completed by the Japanese artist Hiroshige (1797-1858). The prints were first published in serialized form in 1856-59, with Hiroshige II completing the series after Hiroshiges death. **Suido Bridge and Surugadai (Suidobashi - Brooklyn Museum** Utagawa Hiroshige (Ando) (Japanese, 1797-1858). Bamboo Yards, Kyobashi Bridge, No. 76 from One Hundred Famous Views of Edo, 12th month of 1857. **Ryogoku Ekoin and Moto-Yanagibashi Bridge, No. 5 in One** Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition. Though he captured a variety of subjects, his greatest talent was in creating landscapes of his native Edo (modern-day Tokyo) and his final masterpiece was a series known as One Hundred Famous Views of Edo (1856-1858). **Kinryusan Temple at Asakusa, from the series One Hundred** Hiroshige: One Hundred Famous Views of Edo [Melanie Trede, Lorenz Bichler] on . *FREE* shipping on qualifying offers. City lights and cherry **Suruga-cho, No. 8 in One Hundred Famous Views of Edo** Artist: Utagawa Hiroshige (Japanese, Tokyo (Edo) 1797-1858 Tokyo (Edo)). Kinryusan Temple at Asakusa, from the series One Hundred Famous Views of **Shitaya Hirokoji, No. 13 in One Hundred Famous Views of Edo** The Brooklyn Museum is an art museum located in the New York City borough of Brooklyn. At 560000 square feet, the museum is New York Citys second **One Hundred Famous Views of Edo - Wikipedia** Utagawa Hiroshige (Ando) (Japanese, 1797-1858). Fukagawa Susaki and Jumantsubo, No. 107 from One Hundred Famous Views of Edo, 5th month of 1857. **Hiroshige - Wikipedia** Utagawa Hiroshige (Ando) (Japanese, 1797-1858). Meguro Drum Bridge and Sunset Hill, No. 111 from One Hundred Famous Views of Edo, 4th month of 1857. **Hiroshige: One Hundred Famous Views of Edo (Hardback) - V&A** Utagawa Hiroshige (Ando) (Japanese, 1797-1858). Shitaya Hirokoji, No. 13 in One Hundred Famous Views of Edo, 9th month of 1856. 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