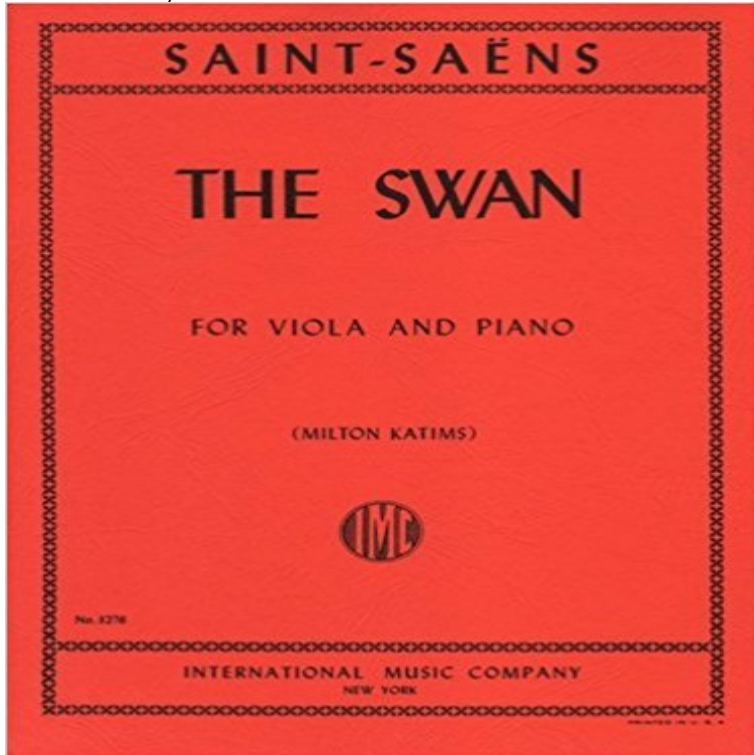


Saint-Saens Camille The Swan from Carnival of Animals For Viola Piano by Milton Katims International



The Swan, originally for cello and two pianos, is the 13th and most famous movement from Camille Saint-Saens's suite The Carnival of the Animals. A suite rich in imagery, the graceful melody of The Swan immediately evokes the character of its namesake. This version is transcribed for viola and piano, and edited by Milton Katims. Published by the International Music Company. Difficulty: ASTA Grade 2. Click here to learn more about the Apprentice and ASTA Sheet Music Difficulty Ratings.

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