

Funktsii ritma v novoritualnoy muzyke vtoroy poloviny KhKh veka (Russian Edition)



Interes khudozhnikov k sakralnym istokam chelovecheskoy kultury, sozdanie novykh mezhkulturnykh i mezh-istoricheskikh vzaimodeystviy yavlyayetsya odnoy iz vazhneyshikh dominant v razvitiy iskusstva KhKh stoletiya. Vybor v kachestve predmeta issledovaniya yazycheskoy, zaklinatelnoy obraznosti v pretvorenii muzykantov kontsa KhKh v. vyzvan, vo-pervykh, mnogoobraziem proyavleniy v muzykalnoy praktike, vo-vtorykh, ee menshey izuchennostyu v sravnenii s proizvedeniyami liturgicheskogo tipa, i, v-tretikh, issledovatel'skoy perspektivnostyu etoy sfery muzykalnogo tvorchestva. Otsutstvie chetkoy i edinodushno prinyatoy terminologii kharakterizuyushchey spetsifiku etoy muzyki podcherkivaet ee eksperimentalnyy kharakter. Osobaya atmosfera zaklinatel'nogo, podchas ekstatcheskogo zvuchaniya, vosproizvedenie glubinnykh zvukovykh arkhetyпов yazycheskikh deystv zastavlyayut govorit o ritualnosti kak o novom prototipe (V.Kholopova, E.Chigareva) tvorchestva KhKhv. Bogatstvo ee perekrestnykh svyazey s mnogochislennymi yavleniyami sovremennoy kultury, predpolagayut kulturologicheskoy, psikhologicheskoy i teoreticheskoy rakursy issledovaniya. V dannoy rabote vzaimoproniknovenie individualnogo i traditsionnogo rassmatrivaetsya skvoz prizmu ritma.

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