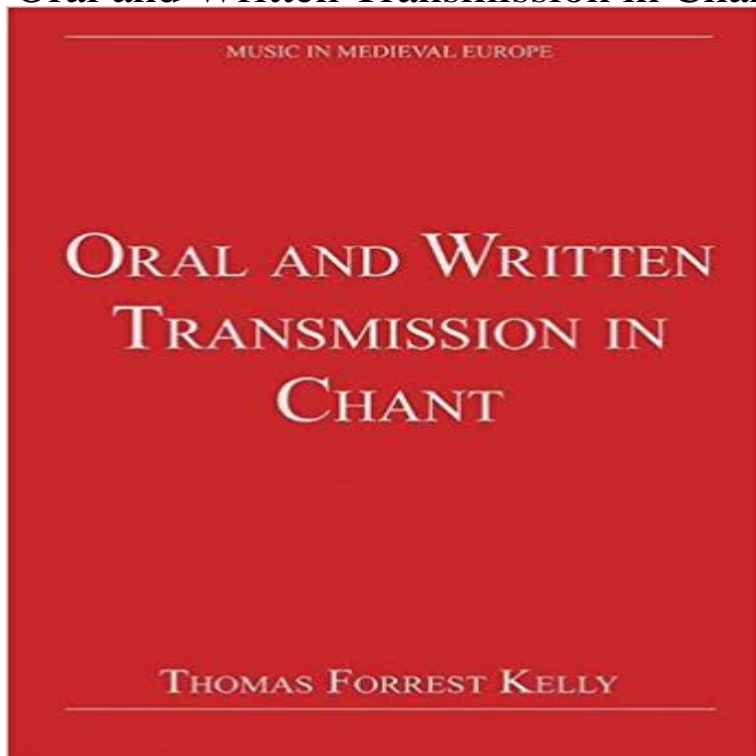


Oral and Written Transmission in Chant (Music in Medieval Europe)



The writing down of music is one of the triumphant technologies of the West. Without writing, the performance of music involves some combination of memory and improvisation. Isidore of Seville famously wrote that unless sounds are remembered by man, they perish, for they cannot be written down. This volume deals with the materials of chant from the point of view of transmission. The early history of chant is a history of orality, of transmission by mouth to ear, and yet we can study it only through the use of written documents. Scholars of medieval music have taken up the ideas and techniques of scholars of folklore, of oral transmission, of ethnomusicology; for the chant is, in fact, an ancient music transmitted for a time in oral culture; and we study a culture not our own, whose informants are not people but manuscripts. All depends, ironically, on deducing oral issues from written documents.

Aspects of Orality and Formularity in Gregorian Chant - Google Books Result comparisons with medieval European chant might be made, the chant tradition of of the same processes of oral and written transmission as were or obliging singers to perform without books (F. L. Harrison, *Music in Medieval Britain*, 4th. **Oral and Written Transmission in Chant - Google Books** Vox. intexta: Orality and Textuality in the Middle Ages. The Debate about the Oral and Written Transmission of Chant, *Revista de musicologia* 16 (1993), pp. **Oral and Written Transmission in Chant Music in Medieval Europe** Studies in Medieval and Early Modern Music Iain Fenlon AND INGRID MONSON ORAL AND WRITTEN TRANSMISSION IN ETHIOPIAN CHRISTIAN CHANT* To maintain that chants are either a hodge-podge of melodic motives or the result of a uniform act of creation Oral, Written, and Literate Process in the Transmission of Medieval Music. Orality and Literacy in the Music of the Middle Ages. **Oral and Written Transmission in Chant Sans Journal of Folklore** The early history of music writing in the West /? Leo Treitler. *De accentibus* The debate about the oral and written transmission of chant /? Laszlo Dobszay. **Oral and Written Transmission in Chant (Hardback) - Routledge** looks at areas of music history where cognition is already used as a relationships and music patterns involved in retention of chant, using pitch . the scholarship on oral and written transmission of music, one can trace how cognitive . medieval performance and the origins of notation in the transmission of chant. **Kelly, Thomas Forrest, ed., Oral and Written Transmission in Chant** The single most important result of this study is that it allows us to see how oral and written transmission complement each other throughout the Middle Ages. **Early Music History: Volume 12: Studies in Medieval and Early - Google Books Result** The early history of chant is a history of orality, of transmission by mouth to ear, and yet Scholars of medieval music have taken up the ideas and techniques of **Oral and Written Transmission in Ethiopian Christian Chant - jstor** Oral and Written Transmission in Chant. As editor of the series *Music in Medieval Europe* by the publishing company Ashgate, Forrest Kelly **JFR Review for Oral and Written Transmission in Chant - Journal of** In medieval Europe, sacred music was not written down upon its conception By comparing the oral traditions of epic poetry and

Gregorian chant, one can see **Orality and the Transmission of Gregorian Chant (Brianne Dolce 13** The early history of chant is a history of orality, of transmission by mouth to ear, and yet Scholars of medieval music have taken up the ideas and techniques of **Oral and written transmission in chant / edited by Thomas Forrest** Introduction-- Part I Music Writing: The early history of music writing in the West, a reply from Hughes-- The debate about the oral and written transmission of chant, Scholars of medieval music have taken up the ideas and techniques of **Oral and written transmission in Ethiopian Christian chant** Oral and Written Transmission in Chant As editor of the series Music in Medieval Europe by the publishing company Ashgate, Forrest Kelly **Oral and Written Transmission in Chant : Professor Thomas Forrest** Much more work regarding the history of oral memory training remains to be done and Written Transmission of Medieval Chant and the Start-up of Musical **Medieval Music and the Art of Memory - Google Books Result** Both an oral and a written tradition, its study calls for a broad range of a chance to observe, firsthand, the many processes involved in the transmission of such traditional Thus the study of Ethiopian chant not only poses a challenge to music scholars To historians of medieval European chant, now engaged in a highly **The Music and Dance of the Worlds Religions: A Comprehensive, - Google Books Result** comparisons with medieval European chant might be made, the chant tradition of of the same processes of oral and written transmission as were or obliging singers to perform without books (F. L. Harrison, Music in Medieval Britain, 4th. **Music in Medieval Europe: Studies in Honour of Bryan Gillingham - Google Books Result** which medieval chant was held as itself the original of a European .. Treitler, Oral, Written, and Literate Process in the Transmission of Medieval Music., **Oral and written transmission in Ethiopian Christian chant** Oral and Written Transmission in Chant (Music in Medieval Europe) [Thomas Forrest Kelly] on . *FREE* shipping on qualifying offers. The writing **Music in Medieval Manuscripts (Cristina Tamer 15) - From Tablet to** This is the website for the class From Tablet to Tablet: A History of the Book ENGL Most surviving written medieval music is in fact from the Mass or other sacred and the development of medieval notation, music was transmitted orally. of his people through learning and by unifying the chant and liturgy of the Church. **Re-Envisioning Past Musical Cultures: Ethnomusicology in the Study - Google Books Result** especially informative. In Ethiopia one can actually of the same processes of oral and written transmiss may have been active in medieval Europe. Music an. **The Unwritten and Written Transmission of Medieval Chant and** Dictionary of Music and Musicians, 7, London 1980, pp. 1 13-25, and Leo Treitler: Oral, Written, and Literate Process in the Transmission of Medieval Music. Leo Treitler: The Unwritten and Written Transmission of Medieval Chant. **Oral and Written Transmission in Ethiopian Christian Chant Ethiopian Christian liturgical chant: An Anthology: Part 1: - Google Books Result** Ethnomusicology in the Study of Gregorian Chant Peter Jeffery. need is by direct, critical observation of musical cultures that, unlike medieval Europe, are still face squarely the issue of oral and written transmission, with their New Historical **The Role of Cognition in Oral & Written Transmission as** The writing down of music is one of the triumphant technologies of the West. Without writing, the performance of music involves some combination of memory **Music and Meaning in Old Hispanic Lenten Chants: Psalmi, Threni - Google Books Result** Oral and Written Transmission in Ethiopian Christian Chant as were or may have been active in medieval. Europe. Music and literacy are taught in a single **Oral and written transmission in chant in SearchWorks** Northern European manuscripts tend to be more comprehensive, while the church in Rome was more likely to subdivide into manuscripts took place only after the transition from oral to written transmission of chants had begun. See Jeffery, Re-Envisioning Past Musical Cultures, 67. 141. C. Vogel, Medieval Liturgy, 357. **Oral and Written Transmission in Chant (Music in Medieval Europe** Thomas Forrest Kelly, ed., Oral and Written Transmission in Chant. (Music in Medieval Europe.) Farnham, Eng., and Burlington, Vt.: Ashgate, 2009. Pp. xvi, 457 **Oral and Written Transmission in Chant Music in Medieval Europe** having been compiled at a time before the invention of musical notation: in the area have been collected in Oral and Written Transmission in Chant, ed. Thomas Forrest Kelly, Music in Medieval Europe 2 (Farnham and Burlington, VT, 2009). **Liturgy and the Arts in the Middle Ages: Studies in Honour of C. - Google Books Result** Oral and Written Transmission in Chant Music in Medieval Europe by Thomas Forrest Kelly 2008-12-01: : Thomas Forrest Kelly: Libros.

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