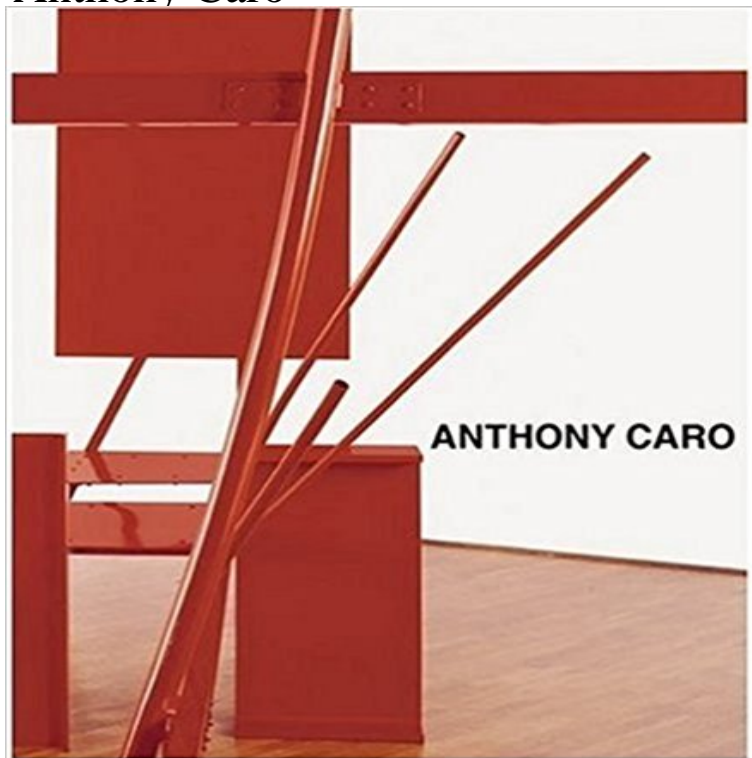


Anthony Caro



Anthony Caro (born 1924) is widely regarded as Britain's greatest living sculptor (The Guardian, 2003) and has enjoyed an international reputation since the early 1960s. This publication accompanies a major retrospective exhibition of Caro's work at Tate Britain in January 2005. Caro studied at Regent Street Polytechnic and the Royal Academy Schools, before working as Henry Moore's assistant between 1951 and 1953. His work changed radically following a visit to America in 1959, when he met the sculptor David Smith, the painter Kenneth Noland and the critic Clement Greenberg. In 1960 he began making purely abstract sculptures constructed and welded in steel, comprising beams, girders and other found elements painted in bright colours. I think my big break in 1960 was in challenging the pedestal, killing statuary, bringing sculpture into our lived-in space, Caro wrote. The exhibition of these works at the Whitechapel Gallery in 1963, caused a sensation and heralded a revolution in sculpture. Within a short period, conventional ideas about materials, method, surface, scale, form and space were overturned by his radical reworking of all these elements. This recognition was paralleled in America. In 1965 Clement Greenberg observed of Caro that he was the only new sculptor whose sustained quality can bear comparison with (David) Smiths. Although best known for his work in steel, Caro has also worked in bronze, wood, lead, ceramics and paper, on both large and intimate scales. Since the 1980s, the range of Caro's work has increased, encompassing sculpture (sculpture that the viewer enters and explores internally); large-scale works that allude to the language of classical architecture; and sculptures that respond to earlier works of art by such masters as Rubens, Manet and Matisse. This extensively illustrated book includes an overview of Caro's career by

the exhibition curator Paul Moorhouse, as well as critical essays by Micheal Fried and Dave Hickey. In accompanying the major exhibition at Tate Britain in 2005, this will be the most up-to-date survey of Caros work in print.

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example of the kind of sculpture that established Caro as the leading **Anthony Caro: Sculpture Laid Bare AGO Art Gallery of Ontario** Sir Anthony Caro (1924-2013) is a major figure in British abstract sculpture and is widely recognised as one of the most innovative 20th-century sculptors. **Anthony Caro Art and design The Guardian** Anthony Caro: Sculpture Laid Bare opens in the AGOs Signy Eaton Gallery on Saturday, December 10. Anthony Caro, Torrents, 2012, steel, **Anthony Caro Park Avenue Series - June 6 - August 23, 2013** Sir Anthony Caro was born in 1925 in New Maden, London, England, and died in 2013, in London, England. He received his M.A. in 1944 from Christs College, **Yorkshire Sculpture Park Anthony Caro at YSP Anthony Caro - 91 Artworks, Bio & Shows on Artsy** Anthony Caro (New Malden, Surrey, 8 de marzo de 1924 - 23 de octubre de 2013) fue un escultor británico y sefardi. Su obra escultórica de estilo abstracto se **Anthony Caro - Artists - Mitchell-Innes & Nash** Anthony Caro. BRITISH, 1924-2013. Sir Anthony Caro profoundly influenced a younger generation of sculptors, several of whom are represented at Storm King, **Anthony Caros Late Works: The Life and Process of Sculpture AGO** Find artworks for sale and information related to Sir Anthony Caro (British, 1924-2013) on artnet. Browse gallery artworks, auctions, art events, biography details, **Anthony Caro - Wikipedia** Anthony Caro in Yorkshire review sculpture that can take your breath away. His monumental forms make you dance, his table-top works are in drag and his **Sir Anthony Caro - Sculptor** I swore that Id never make an abstract sculpture, says Anthony Caro in this clip from a 1984 BBC programme. The British artist - widely **Anthony Caro - Wikipedi** Caro Charterhouse School ve Christs College, Cambridgete egitim gorerek muhendislik dipolmas? alm?st?r. 1946 y?l?nda Kraliyet Donanmas?ndan ayr?ld?ktan **Sir Anthony Caro obituary Art and design The Guardian** Sir Anthony Caro is widely regarded as one of the worlds greatest living sculptors. This major retrospective, presented in the artists eightieth **Gallery - Sir Anthony Caro** Often regarded as the greatest British sculptor of his generation, Anthony Caros long career is characterised by his innovative use of materials. **Early One Morning, Sir Anthony Caro, 1962 Tate Anthony Caro - Storm King Art Center** Anthony Caro studied at Regent Street Polytechnic and then at the Royal Academy Schools from 19. From 1951 to 1953 he worked as a part-time **BBC - Culture - Why Anthony Caro started making abstract sculpture** Anthony Caro in Yorkshire review sculpture that can take your breath away. 4 / 5 stars. His monumental forms make you dance, his table-top

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