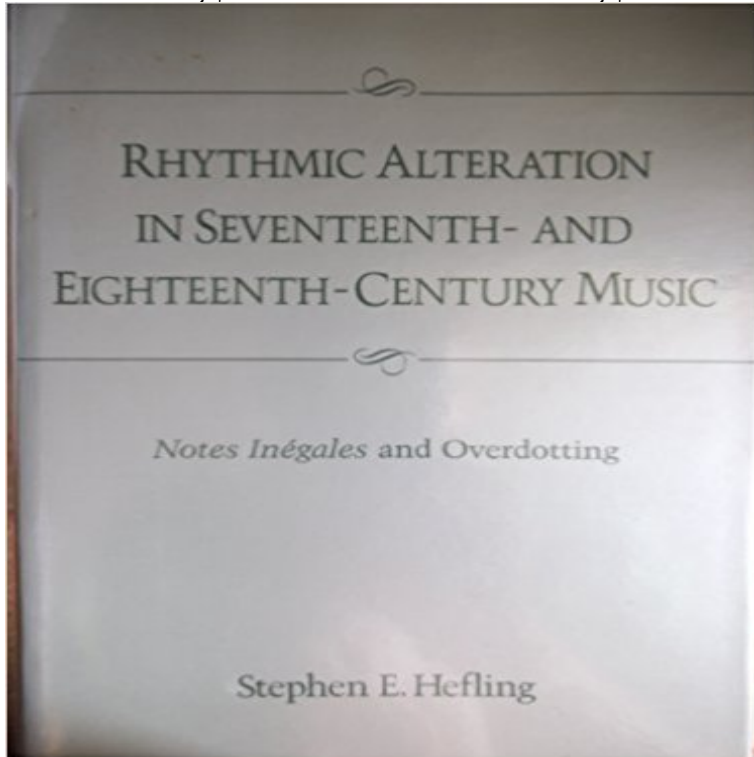


Rhythmic Alteration in Seventeenth- And Eighteenth-Century Music: Notes Inegales and Overdotting



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