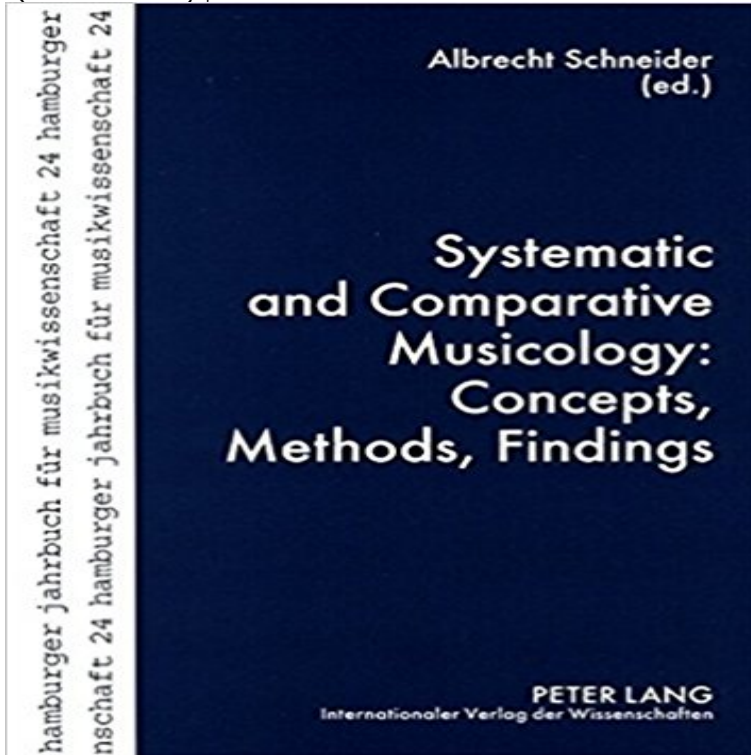


Systematic and Comparative Musicology: Concepts, Methods, Findings (Hamburger Jahrbuch für Musikwissenschaft)



This volume presents essays on the theory, methodology, and disciplinary history of Systematic and Comparative Musicology as well as on concepts of current empirical research. Part 1 is devoted to Systematic Musicology which is viewed as a transdisciplinary approach to fundamental music research, on the one hand, and as a field of learning which is offered as an academic subject in universities, on the other. Part 1 also includes articles which illustrate modern research concepts many of which are based on experimental and other empirical methods as well as on computational and modelling approaches. The articles concern problems which range from acoustics and psychoacoustics to neuromusicology and music cognition. Part 2 addresses issues in Comparative Musicology and Ethnomusicology, for instance the relevance of comparative methods as applied to the study of non-western musical phenomena. Further, sound analysis combined with fieldwork as well as modelling based on ethnomathematical considerations are given special notice. Aspects of theory and disciplinary history are also covered in this section which moreover includes findings obtained from actual fieldwork.

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