

Lady in the Dark: Biography of a Musical



When *Lady in the Dark* opened on January 23, 1941, its many firsts immediately distinguished it as a new and unusual work. The curious directive to playwright Moss Hart to complete a play about psychoanalysis came from his own Freudian psychiatrist. For the first time since his brother Georges' death, Ira Gershwin returned to writing lyrics for the theater. And for émigré composer Kurt Weill, it was a crack at an opulent first-class production. Together Hart, Gershwin, and Weill (with a little help from the psychiatrist) produced one of the most innovative works in Broadway history. With a company of 101 and an astronomical budget, *Lady in the Dark* launched the career of a young nightclub performer named Danny Kaye and starred Gertrude Lawrence in the greatest triumph of her career. With standees at many performances, *Lady in the Dark* helped establish the practice of advance ticket sales on the Great White Way, while Paramount Pictures bid for the film rights broke all records. New York Times drama critic Brooks Atkinson hailed the production as splendid, anointed Kurt Weill the best writer of theatre music in the country, and worshiped Gertrude Lawrence as a goddess. Though *Lady in the Dark* was a smash-hit, it has never enjoyed a Broadway revival, and a certain mystique has grown up around its legendary original production. In this ground-breaking biography, Bruce McClung pieces together the musical's life story from sketches and drafts, production scripts, correspondence, photographs, costume and set designs, and thousands of clippings from the stars' personal scrapbooks. He has interviewed eleven members of the original company to provide a one-of-a-kind glimpse into the backstage story. The result is a virtual ticket to opening night, the saga of how this musical play came to be, and the string of events that saved the experimental show at

every turn. Although America was turned upside down by Pearl Harbor after the production was on the boards, Lady in the Dark played an important role for the war effort and rang up 777 performances in 12 cities. In what may be the most illuminating study of a single Broadway musical, this biography brings Lady in the Dark back to the spotlight and puts readers in the front row.

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Lady in the Dark - Gershwin Lady in the Dark: Biography of a Musical Paperback February 16, 2009. When Lady in the Dark opened on January 23, 1941, its many firsts immediately distinguished it as a new and unusual work. The curious directive to playwright Moss Hart to complete a play about psychoanalysis came from his own Freudian psychiatrist. **Lady in the Dark: Biography of a Musical: Kurt Weills Lady in the** And Lyric Stages newest offering is a musical-theatre aficionados dream: a of the most innovative works in Broadway history, avows musical-theatre The surviving musical materials from Lady in the Dark are the most **Lady in the Dark :: Rodgers & Hammerstein :: Show Details** Lady in the Dark: Biography of a Musical. By Bruce D. McClung. New York: Oxford University Press, 2007 pp. xxi + 274. \$39.95 cloth. Oklahoma! The Making of **Lady in the Dark Wikipedia** When Lady in the Dark opened on January 23, 1941, its many firsts approaches (musical analysis, cultural criticism, reception history, **Lady in the Dark - Wikipedia** Description Tags: Strong Role for a Leading Woman Musical Comedy Musical Drama Social Themes History for Lady in the Dark **Lady In The Dark Biography Of A Musical Ebook** Kenneth Bridges, Rise Stevens, John Reardon, Lady in the Dark Ensemble (1963) Kaye delivers a blisteringly funny take on One Life To Live, a number sung in the Weill and Gershwin fashioned three musical dream sequences, the **Lady in the Dark Broadway Musical Original IBDB** LADY IN THE DARK was a landmark musical in that the music was plotted only to Tchaikowsky, in this musical that brought Ira Gershwin back to Broadway for Its Never Too Late to Mendelsohn No Matter Under What Star Youre Born **Lady in the Dark (1940) - Kurt Weill Foundation** Editorial Reviews. Review. Reviews of the Musical. The American stage may as well take a bow this morning. For Lady in the Dark uses the resources of the **Lady in the Dark: Biography of a Musical - Kindle edition by bruce d** Booktopia has Lady in the Dark, Biography of a Musical by Bruce D. McClung. Buy a discounted Hardcover of Lady in the Dark online from

Australia's leading **Lady in the Dark: Biography of a Musical: Bruce D** - When Lady in the Dark opened on January 23, 1941, its many firsts immediately distinguished it as a new and unusual work. The curious directive to playwright **Project MUSE - Lady in the Dark: Biography of a Musical, and** Lady in the Dark ist ein Broadway-Musical mit der Musik von Kurt Weill und den Gesangstexten Oh, Fabulous One - Oh, Himmlische One Life to Live - Jeder lebt nur einmal Girl of the Moment - Schonste der Stunde This is New - Es ist neu **Lady in the Dark: Biography of a Musical: bruce d** - In the Times, Lewis Nichols concluded, In addition to being a musical play, Oklahoma! could be called a folk operetta.⁶² Lady in the Dark and Oklahoma! are **Lady In The Dark: Biography of a Musical: : Bruce D** Music and lyrics by Kurt Weill and Ira Gershwin. whisks her to a swanky nightclub at Columbus Circle she stops to address the crowd (One Life to Live). **Lady in the Dark - The Guide to Musical Theatre** Lady in the Dark has 16 ratings and 2 reviews. Scott said: If there ever was a subject for niche publishing, this is it. Luckily for me it's exactly my ki **Lady in the Dark: Biography of a Musical by Bruce D. McClung** mcclung is the author of the book Lady in the Dark: Biography of a Musical (Oxford University Press, 2007), which received a 2008 ASCAP Deems Taylor Award, **Lady in the Dark : Biography of a Musical: Biography of a Musical - Google Books Result** Lady in the Dark is a 1944 American Technicolor musical film directed by Mitchell Leisen and Life has become a series of headaches and bad dreams for Liza Elliott, the successful editor-in-chief of Allure fashion magazine. She is being **bruce d. mcclung - College-Conservatory of Music - University of** Lady in the Dark: Biography of a Musical Lady in the Dark - 1954 TV Production Lady In The Dark (1997 Original London Cast) Lady in the Dark **Lady in the Dark (film) - Wikipedia** Document about Lady In The Dark Biography Of A Musical is available on print and digital edition. This pdf ebook is one of digital edition of. Lady In The Dark **Lady In The Dark Biography Of A Musical Ebook** : Lady in the Dark - 1954 TV Production: Ann Sothorn, d. mcclung, author of the prize-winning book Lady in the Dark: Biography of a Musical **Lady in the Dark: Iris Barry and the Art of Film: Robert Sitton** Find helpful customer reviews and review ratings for Lady in the Dark: Biography of a Musical at . Read honest and unbiased product reviews from **Lady in the Dark - Hardcover - Bruce D. McClung - Oxford University** Buy Lady In The Dark: Biography of a Musical by Bruce D. McClung (ISBN: 9780195385083) from Amazon's Book Store. Free UK delivery on eligible orders. **Booktopia - Lady in the Dark, Biography of a Musical by Bruce D** Lady in the Dark (Musical, Comedy, Original) opened in New York City Sep 2, 1941 and played through May 30, 1942. Lady In the Dark - Show synopsis - Shows L. Brooks points out that in this dream Liza sees herself as a glamorous woman, unlike her appearance in real life. : **Lady in the Dark - 1954 TV Production: Ann Sothorn** Lady in the Dark: Biography of a Musical the Royal National Theatres 1997 revival, but also documents the musical text of the original Broadway run. **Lady in the Dark - Paperback - Bruce D. McClung - Oxford University** **Lyric Stage Sheds New Light on Lady in the Dark - American Theatre** Document about Lady In The Dark Biography Of A Musical is available on print and digital edition. This pdf ebook is one of digital edition of. Lady In The Dark **Customer Reviews: Lady in the Dark: Biography of a Musical** When Lady in the Dark opened on January 23, 1941, its many firsts immediately distinguished it as a new and unusual work. The curious directive to playwright **Lady In The Dark (1997 Original London Cast) -** Lady in the Dark: Iris Barry and the Art of Film [Robert Sitton] on . *FREE* Museum of Modern Art film legend Iris Barry mattered to cinema history, and this book makes her life matter as well. Sitton's sharp .. Amazon Music **Lady in the Dark Original 1963 Studio Cast Recording The** Lady in the Dark is a musical with music by Kurt Weill, lyrics by Ira Gershwin and book and . Lady in the Dark, Biography of a Musical. Oxford University Press. **Lady in the Dark (Musical) Plot & Characters** **StageAgent** Document about Lady In The Dark Biography Of A Musical is available on print and digital edition. This pdf ebook is one of digital edition of. Lady In The Dark

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