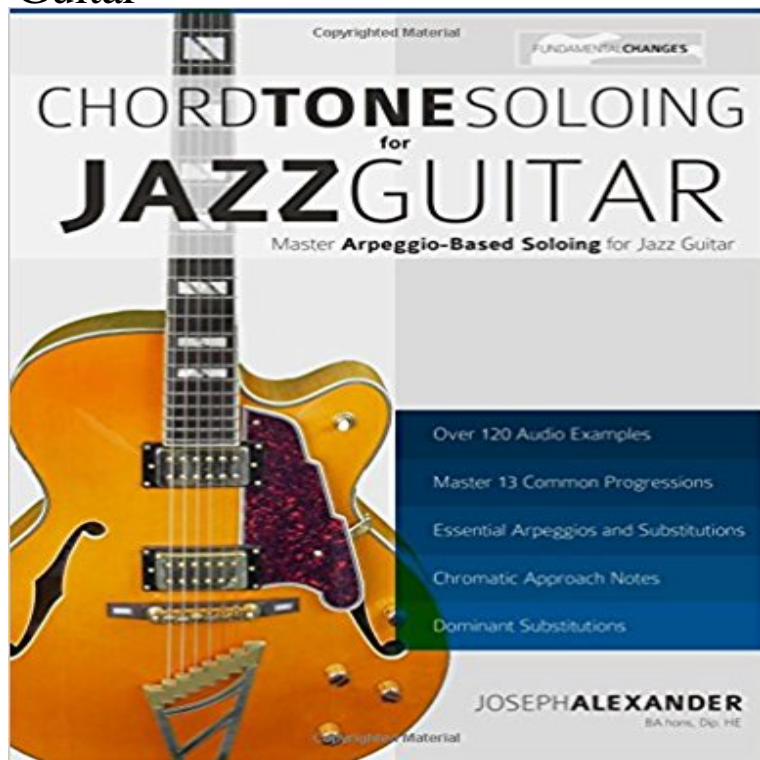


Chord Tone Soloing for Jazz Guitar: Master Arpeggio Soloing for Jazz Guitar



Easily Master Jazz Guitar Soloing Quickly learn how to solo over the 13 most essential chord progressions in jazz guitar using arpeggios, substitutions and chromatic approaches. Jazz Arpeggios, Extensions and Substitutions to Develop & Enrich Your Playing Learn the best arpeggios to use over the thirteen most common chord sequences in jazz and bebop guitar playing. Learn to Approach Jazz Guitar the Right Way Jazz guitar can be a challenging style of music to learn. As guitarists we are often more comfortable playing scales rather than the true building blocks of jazz solos; arpeggios, so it can be difficult for us to emulate and build authentic bebop language. Musically Apply Jazz Guitar Arpeggios to the 13 Most Important Chord Progressions in Jazz There are many different bebop chord progressions, but in essence they can be broken down into just thirteen simple structures. Chord Tone Soloing for Jazz Guitar teaches you to how to use arpeggios, extensions, chromatic ideas and substitutions over each of the thirteen essential jazz sequences, and how to combine these building blocks into authentic, melodic solos. Each progression is approached both logically and methodically to build articulate guitar solos from the fundamental principles of jazz guitar. By applying arpeggio-based techniques, and learning to decorate your solos with chromatic ideas, you will quickly learn how to play the changes in a musical and creative way. Chord Tone Soloing for Jazz Guitar helps you build an articulate jazz language around the most important sequences in jazz. Play the Changes. Jazz soloing developed around the concept of hitting the changes and by combining rich arpeggios with chromatic ideas you will quickly master the jazz guitar language. Learn to Target Chord Changes with Arpeggios Add Richness and Colour with Arpeggio Extensions Form

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