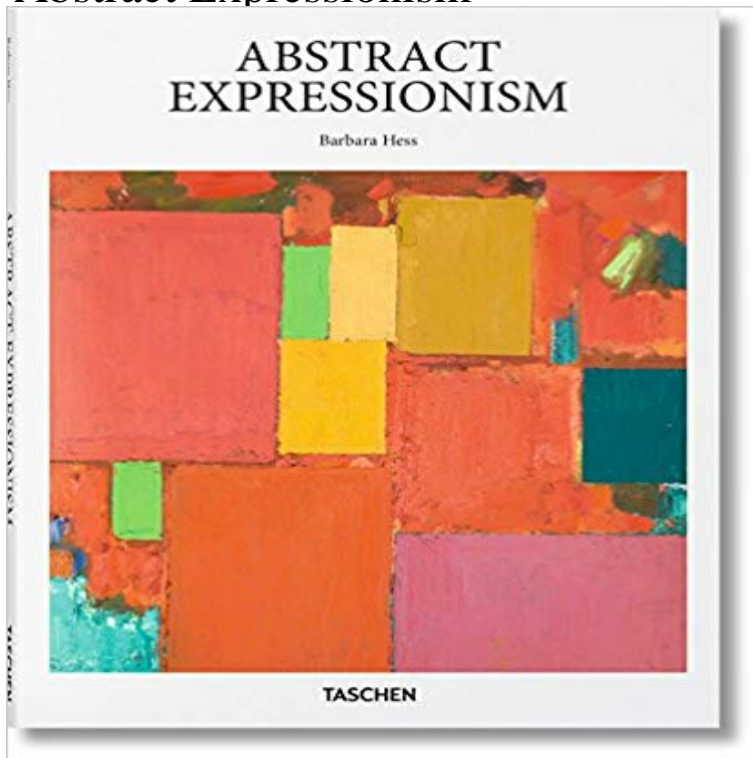


## Abstract Expressionism



Mood marks: The painterly gestures of personal feelings. Hailed as the first American-born art movement to have a worldwide influence, Abstract Expressionism denotes the non-representational use of paint as a means of personal expression. It emerged in America in the 1940s, with lead protagonists including Jackson Pollock, Philip Guston, Robert Motherwell, Mark Rothko, and Willem de Kooning. Abstract Expressionism spawned many different stylistic tendencies but two particularly prominent sub-categories: action painting, exemplified by de Kooning and Pollock, and color field painting, made most famous by Rothko. Throughout, Abstract Expressionists strove to convey emotions and ideas through the making of marks, through forms, textures, shades, and the particular quality of brushstrokes. The movement favored large-scale canvases, and embraced the role of accident or chance. With featured works from 20 key Abstract Expressionist artists, this book introduces the movement which shifted the center of art gravity from Paris to New York and remains for many the golden moment of American art. About the Series: Each book in TASCHEN's Basic Genre series features: a detailed illustrated introduction plus a timeline of the most important political, cultural and social events that took place during that period a selection of the most important works of the epoch, each of which is presented on a 2-page spread with a full-page image and with an interpretation of the respective work, plus a portrait and brief biography of the artist approximately 100 colour illustrations with explanatory captions

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It was the first specifically American movement to achieve international influence and put New York City at the center of the western art world, a role formerly filled by Paris. **Images for Abstract Expressionism** abstract expressionism, movement of abstract painting that emerged in New York City during the mid-1940s and attained singular prominence in American art in **Abstract Expressionism review crammed in a room with the big** Abstract Expressionism: Art Movement Which Includes Action-Painting, Gesturalism, and Post-Painterly Abstraction. **Abstract Expressionism: History, Characteristics** Abstract expressionism is the term applied to new forms of abstract art developed by American painters such as Jackson Pollock, Mark Rothko and Willem de **Abstract Expressionism - The Art History Archive Abstract Expressionism review a colossal event Art and design** Never a formal association, the artists known as Abstract Expressionists or The New York School did, however, share some common assumptions. 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## Abstract Expressionism

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